

VISIT...

LANZAROTE
Caliente.COM

THE RIGHT MAN

Words and Music by CHRISTINA AGUILERA
and LINDA PERRY

Moderately slow

F#m

B7

mp

With pedal

B7/D#

E

A

F#m

G#/B#

G#

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!''## \$ %\$

!''## \$ %\$

So man - y years have gone by. — Al - ways strong, tried not to cry. —
 Thoughts rac - ing fast through my mind — as I'm gaz - ing down the aisle. —

Nev - er felt like I need - ed an - y man — to
 that my fu - ture will mend the mem - o - ries — torn

com - fort me in life. — But I'm all made - up to - day. —
 be - tween fa - ther and child. My e - mo - tions o - ver - load. —

a veil is up - on my face, — but no
 'cause there is no hand to hold; — there's no

F#m G#

fa - ther stands be - side me to give this bride a - way.
 shoul - der here to lean on, I'm walk - ing all on my

F#m7 G#m/F#

Well, I'm stand - ing in the
 Now I'm stand - ing at Four

F#m C#m/F# B7 B7/D#

chap - el, wear - ing my white dress; I have
 Cor - ners, to have and to hold. Now my

E D#dim/E C#m/E B/E A Amaj7

wait - ed for this mo - ment with tears of hap - pi - ness
 love, you stand be - side me to walk life's wind - ing road.

Here and I leave owe be - hind my past by for
 tak - ing a chance. I've
 tak - ing that chance. You've

fi - n'ly found the right man.
 shown me there's a

Chord diagrams: A6, F#m, G#/B#, G#, C#m, C#m/B, A, C#m/G#, F#m7, G#5.

2

C#5 C#sus2 C#m C#sus(add2)

right man, 'cause I nev - er knew a

C#m

right man, Well, I'm

F#m7 G#m/F# F#m C#m/F# B7

stand - ing in at the chap - el, read - y to con - fess
stand - ing in at Four Cor - ners, to have and to hold,

B7/D# E D#dim/E C#m/E B/E

that I've wait - ed for stand this mo - ment with
Now my love, you stand be - side me to

A Amaj7 A6 F#m
 tears of hap - pi - ness, ——— Now I leave be - hind my past —
 walk life's wind - ing road, ——— and I owe it all to you —

G#m/B# G#
 by for tak - ing a chance. ———

C#m
 Whoa, ——— whoa, ——— whoa, ———

2 G#m/B# G#
 Well, I'm tak - ing a chance. ———

C#sus2

C#5

C#sus2

N.C.

8va

C#5

F#m7

And one day my lit - tle girl will

(8va) 1

G#

N.C.

reach out her hand: she'll

C#m(maj9)

know I found the right man.

rit.